

Department of Tourism Management / / TOURISM MANAGEMENT						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
OSD-Tİ 305	NATURAL AND CULTURAL HERITAGE OF CAPPADOCIA	2.00	0.00	0.00	2.00	3.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Optional					
Preconditions	: Not					
Objectives of the Course	: The aim of this course is to provide information by evaluating the natural and cultural heritage elements of the Cappadocia Region within the scope of tourism.					
Course Contents	: This course covers the concepts related to heritage elements, the types of heritage elements, the types of natural and cultural heritage specific to Cappadocia, how these elements are handled within the scope of tourism, and the natural and cultural heritage elements of the Cappadocia Region.					
Recommended or Required Reading	: 1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.					
Planned Learning Activities and Teaching Methods	: Computer, Books					
Recommended Optional Programme Components	: It is recommended that students enhance their learning by exploring Cappadocia's natural and cultural heritage through field trips, visual materials, and interdisciplinary approaches.					
Instructors	: Dr. Öğr. Üyesi Onur Şevket Yıldız					
Instructor's Assistants	: Assist. Prof. Onur Şevket Yıldız Lecturer Filiz Yüksel					
Presentation Of Course	: Face-to-face					
Update Date	: 9/4/2025 10:52:48 AM					
Dosya İndirilme Tarihi	: 9/4/2025					

Course Outcomes
Upon the completion of this course a student :
1 Identify heritage elements and related items.
2 Explain the types of heritage elements.
3 Be able to define natural heritage elements and characteristics.
4 Be able to define the elements and characteristics of cultural heritage.
5 Explain the natural and cultural heritage elements of the Cappadocia Region.
6 The natural and cultural heritage elements of the Cappadocia Region can be evaluated in terms of tourism.
7 Compare the unique aspects of the natural and cultural heritage elements of the Cappadocia Region.

Preconditions						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Basic concepts related to natural and cultural heritage			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
2.Week	*Natural and cultural heritage features and foundations			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
3.Week	*Geographic distribution and promotion of the Cappadocia Region			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
4.Week	*History of the Cappadocia Region			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
5.Week	*Natural heritage elements of the Cappadocia Region (Göreme National Park, Fairy Chimneys)			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
6.Week	*Natural heritage elements of the Cappadocia Region (Underground Cities)			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
7.Week	*Cultural heritage elements of the Cappadocia Region (Handicrafts, wedding-birth traditions)			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
8.Week	*Midterm Exam					
9.Week	*Cultural heritage elements of the Cappadocia Region (folkloric features)			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
10.Week	*Assessment of the economic, environmental and social importance of the natural and cultural heritage elements of the Cappadocia Region			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
11.Week	*Evaluation of the natural and cultural heritage elements of the Cappadocia Region in terms of tourism			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
12.Week	*Heritage tourism in the world and in Turkey			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
13.Week	*Heritage tourism in the Cappadocia Region			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
14.Week	*Heritage tourism issues in the Cappadocia Region			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7
15.Week	*Cappadocia Living Heritage Museum Tour			*1. Pekin, F. (2021). Cappadocia. Ankara: İletişim Publications 2. Cappadocia Culture Association. (2008). Cappadocia. Nevşehir: Cappadocia Culture Association 3. Timothy, D. J., and Boyd. S.W. (2003). Heritage tourism. Harlow: Prentice Hall.	*Narration, Presentation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.6 Ö.Ç.7

Assesment Methods %
1 Final : 60.000
2 Vize : 40.000

ECTS Workload
ActivitiesCountTime(Hour)Sum of Workload
Vize11.001.00
Final11.001.00
Derse Katılım142.0028.00
Ara Sınav Hazırlık71.007.00
Final Sınavı Hazırlık141.0014.00
Teorik Ders Anlatım142.0028.00
Total : 79.00
Sum of Workload / 30 (Hour) : 3
ECTS : 3.00

Program And OutcomeRelation	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22
L.O. 1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L.O. 2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L.O. 3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L.O. 4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L.O. 5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L.O. 6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
L.O. 7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Avarage	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works , and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.